БОЕВЫЕ ЖЕНЩИНЫ

LOVE*THICK*HONEY

NICE TO MEET YOU, AND HI AGAIN. I'M SHINA AKINO FROM "LAZY CHILD"

AT LAST... AT LAST A NEW RELEASE! TOGAINU WAS ALREADY RELEASED FOR ONE YEAR... WHAT IS THIS PUBLISHING RACE? *CRY* WILD DOGS OF SHIKIAKI HAVE ALWAYS BEEN IN MY HEAD BUT... YEAH... I WANT TO WORK HARDER FOR MORE RELEASES THIS YEAR.

AND SO THIS TIME IS HONEY PLAY. IT'S NOT LIKE IT'S BECAUSE I THOUGHT THAT THE BODILY FLUIDS AT THE PIERCING SCENE LOOKED LIKE HONEY TO ME OR ANYTHING. *LAUGHS* BY THE WAY IT SEEMS LIKE I ONLY DRAW ERO FOR SHIKIAKI. THE ONES BEFORE WERE MOSTLY ERO AFTER ALL... IT CAN'T BE HELPED. THIS PAIRING'S EXISTANCE IS ERO AFTER ALL... I'M MADLY IN LOVE WITH A QUICK TO GET DROWNED AKIRA WHO IS WEAK AGAINST PLEASURE AND AN UNCONSCIOUS SHIKI-SAMA WITH THE STRONG AKIRA IS GOOD TOO. AH NO THIS IS NOT MY WHOLE VIEW ON SHIKIAKI BUT THIS IS TURNING INTO A SERIOUS DISCUSSION BOOK. SO I'LL SHARE YOU, *CRIES WHILE IMAGINING BEING BEATEN* LOVE OR ROMANCE I THINK THOSE SORT OF WORDS HAVE NO CONNECTION BUT THAT'S WHY IN THE PROCESS OF THEM LIVING THEY GET TRIPLED BY PAIN AND SWEETNESS AND MISERY BUT TO CAPTIVATED BY IT AND TO ACKNOWLEDGE THIS REALITY CAUSES THOSE ANGRY TWO A BLOOD-VOMITING GROWING AGONY AH STOP STOP I'M OUT OF PAGE SPACE

AND WITH THAT I HOPE YOU'LL ENJOY YOURSELF RIGHT YES.

LOVE*THICK*HONEY

WE'VE COME PRETTY FAR DOWN SOUTH, HAVEN'T WE?
YEAH, BECAUSE WE SHOULD AVOID LINGERING AT ONE PLACE TOO LONG.
SO WE'LL BE HEADING BACK NORTH SOON?
NO, NOT BEFORE WE ATTRACT THOSE TAILING US HERE.
BECAUSE THIS BOUNDARY WAS ORIGINALLY NEVER AFFECTED BY THE CIVIL WAR - WE CAN REST UP HERE AT THE SAME TIME.
SO FOR THE TIME BEING WE'LL BE STAYING HERE, RIGHT?
YEAH.

WELL YOU SEEM PRETTY HAPPY
IS THERE SOMETHING YOU'RE LOOKING FORWARD TO?
SFX: WHISPER
SO THEN, WE'LL HAVE TO FIND AN INN.
IDI-
WHA-
Ba-DUMP Ba-DUMP
WHAT, ARE YOU SAYING
IF THAT IS WHAT YOU WISH, I WILL PLEASURE YOU TONIGHT TO YOUR HEART'S CONTENT
GRIN
TH-
THAT'S WHY I'M SAYING THAT'S NOT IT...!

...UH?
AKI... RA...?
AKIRA! ISN'T THAT AKIRA?!
...!
IMPOSS-IBLE FOR THE PURSUERS TO ALREADY BE...?!
...!
AKIRA...!! I KNEW IT!

O-
OLD MAN ...?!
HEY HEY HEY...!
LONG TIME NO SEE, AKIRA!
HUH ?!
WH-WHAAAAT!? ARE YOU TWO TRAVELING TOGETHER?! WHAT IS GOING ON...
... OHHH?! SHIKI?!
YOU SAFELY ESCAPED FROM TOSHIMA...?! WHAT ARE YOU DOING HERE? OH AND WHAT'S WITH THOSE WEIRD CLOTHES?! I DON'T RECALL YOU HAVING SUCH INTERESTS ...?
WEIRD ?
ROOOOAR
WE'RE TRAVELING TOGETHER
BA-DUMP
BA-DUMP
HOW SHOULD I PUT THIS
ERM, AH
ERM.

DID YOU JUST ARRIVE HERE?
YEAH, WE WERE ABOUT TO LOOK FOR AN INN.
WHAAAAT? IF THAT'S THE CASE, WHY DIDN'T YOU SAY SO EARLIER?
TRAVELING HUH— WELL, A LOT MUST HAVE HAPPENED, THOUGH I WON'T LOOK INTO IT.
HMMM
WHY NOT COME TO THE PLACE THAT I'M STAYING AT NOW! IT'S A HOTEL WITH JUST CHEAP NIGHTLY RATES.
GLOMP
!
WAIT A SEC, YOU!
I'M TALKING TO YOU, BASTARD! QUIT DOING AS YOU PLEASE...
HEY!
GRAB
AHHH YOU'RE A BEAUTY AS USUAL~
GRAB
I SAID WAIT!

WHOOSH
ANGER GAUGE
STO- DON'T CLING TOO CLOSE TO ME, OLD M- N..!!
SFX: THREATENING ATMOSPHERE
I'LL KILL YOU...

I'M NOW A FREELANCE WRITER SO...
SINCE I HAVE TO FLY AROUND OVERSEAS A LOT, IT'S PRACTICALLY A MIRACLE WE'VE MET HERE IN JAPAN.

SINCE I RETURNED LAST WEEK, I'VE BEEN MOVING ABOUT SUPPORTING INVESTIGATIONS OF THE SITUATION. WELL, THIS WHOLE AREA WASN'T A TARGET OF LAND READJUSTMENT SO WE CAN RELAX
BY THE WAY, I DO HAVE A PLACE WHERE I CAN STAY,
BUT I'M A WANDERER SO IT DOESN'T MAKE ME ANY DIFFERENT FROM YOU GUYS.
BECAUSE THE ONES WHO DROPPED BY HERE WERE FAMILIAR WRITER FRIENDS. WE COULD SWAP INFORMATION AND I DECIDED TO STAY FOR THREE DAYS.
AT FIRST I THOUGHT I WAS HALLUCINATING, SEEING THAT UNUSUAL GETUP OF YOURS.
THEN I WENT OUT SHOPPING AND FOUND YOU. WHAT AN AMAZING COINCIDENCE.
DO YOU HAVE A PROBLEM WITH MY TASTES, YOU BASTARD?
OHH?! YOU'RE THE ONE WHO CHOSE IT?
THEN WELL OK.
OLD MAN,
ARE YOU ACQUAINTED WITH SHIKI FROM BEFORE?

OH! IT WAS SO MUCH TROUBLE--
HE MADE THINGS VERY INTERESTING FOR ME.
think
SIGH
TO CONFIRM THE AUTHENCITY OF THE SOURCES, I WAS ONLY ABLE TO BUY A LIMITED AMOUNT OF INFORMATION.
BACK THEN IN TOSHIMA, WHEN INFORMATION WOULD'VE BEEN NEEDED, NOT MANY PEOPLE WERE WORKING ON IT.
HOW UNCUTE~
pop
FRANKLY, I COULD SAY YOU WERE OF ASSISTANCE, WEREN'T YOU?
HEE?

FOR NOW, IT'S OUR HEADQUARTERS.
IF YOU STILL NEED ANYTHING, PLEASE CONTACT THIS HERE
CLUB
CAN WE USE THIS?
HEY HEY, DON'T LOOK DOWN ON US JOURNALISTS' INFORMATION NETWORK!
THOUGH IT IS FIRST AND FOREMOST BUSINESS IF I CAN AT LEAST RECEIVE COMPENSATION THEN I DON'T HAVE TO DO SOME SIDE JOB
OH WELL - THOUGH IF IT'S A REQUEST FROM AKIRA, I'M ALL EARS. WHAT, I WON'T CHARGE YOU MONEY.
SHIFT

YOU COULD ALWAYS PAY WITH YOUR BODY. ♪
SFX COLLAPSES
I_SEE... THEN HOW ABOUT YOU PAY FOR YOUR CONDUCT WITH YOUR LIFE?
SFX RUMBLE
W-WAIT!
ehh?
CALM DOWN!
I'M KIDDING. CAN'T YOU SEE?!
COME TO THINK OF IT WHY ARE YOU ALWAYS SO ANGRY?!
AND YOU-- YOU'RE TOO NAIVE!!
BRACE YOURSELF MORE
GLARE
NOW THEN I'VE STAYED HERE LONG ENOUGH, IT'S ABOUT TIME I WENT BACK
ALSO LOOS IT'S SCARY HERE
SIGH
WORRIED EXPRESSION
AND, OH YES I'LL GIVE YOU THIS
RUMMAGE

JUST NOW, I WENT TO SEE THAT WRITER FRIEND WHEN I WAS OUT SHOPPING
IS... THIS... HONEY?
HERE YOU ARE.
HONEY
IT'S NICE OF HIM TO GIVE ME THIS BUT I'M NOT GOOD WITH SWEET FOOD. YOU GUYS CAN EAT IT FOR ME.
BY GETTING CLOSE TO THE LOCALS HE WAS ABLE TO GET HIS HANDS ON SOME SPECIAL PRODUCTS.
UNTIL LAST MONTH, HE STAYED AT OCEANIA FOR THE COMMONWEALTH OF NATIONS' MEMBER-NATION INVESTIGATION
BUT WITH JUST HONEY ONLY...
SEASONINGS ARE STILL PRECIOUS! EAT THEM THANKFULLY!
DON'T SAY STUPID THINGS!
YOU'RE BAD WITH SWEET STUFF SO YOU'RE PUSHING THEM TO US, HUH?
WHEN YOU SAY THAT, DON'T YOU USUALLY ONLY EAT SOLIDS? YOU SHOULD EAT NORMAL FOOD SOMETIMES OR YOUR TASTEBUDS WILL SHRIVEL UP AND DIE
BULL'S EYE
SINCE YOU'RE TRAVELING YOU GUYS ARE MOSTLY EATING JUNK, RIGHT? DON'T YOU HAVE ANYTHING ELSE?
ANY UNNEEDED FOOD WILL DO.

AH, AND MY ROOM'S JUST NEXT DOOR, SO COME OVER ANYTIME
ESPECIALLY AKIKA~
SHAA
AH RIGHT, THE TOWN MARKET SHOULD BE OPEN TOMORROW
WHY DON'T YOU GO THERE?
GEEZ DOESN'T HE EVER ACT HIS AGE? SO ANNOYING
HONEY, HUH I THINK I HAD IT ONCE WHEN I WAS SMALL
HONEY
BACK THEN IT WAS PRETTY POPULAR, BUT NOWADAYS THE CONDITIONS AREN'T GOOD FOR BEEKEEPING
WELL, IF YOU SAY IT'S PRECIOUS, IT MAY BE PRECIOUS

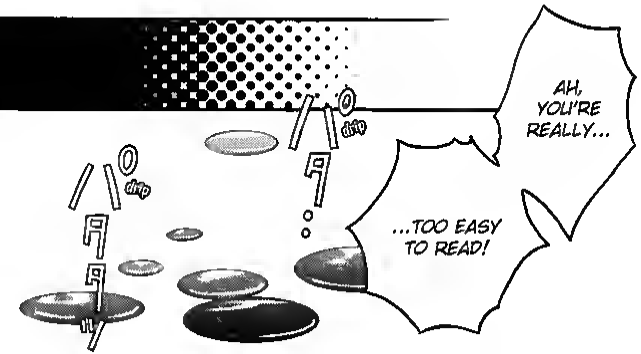
COME TO THINK OF IT... WE NEVER HAD ANY REAL FOOD, DID WE? JUST PRESERVED STUFF
BUT THEN AGAIN... IT'S HARD TO GET FRESH FOOD SO WE DON'T REALLY HAVE A CHOICE
KIND A ADMIRE YOU
I'LL KILL YOU.
WHAT'S THAT FACE YOU'RE MAKING?
NOTHING WHILE YOU'RE IGNORANT OF THE WORLD I NEVER WOULD HAVE GUESSED YOU HAVE SO MUCH MISCELLANEOUS KNOWLEDGE
BUT SINCE WE'VE GOT THIS ..
IT'S TRUE THAT FOOD IS ESSENTIAL FOR ENERGY INTAKE BUT I DON'T MIND SOLIDS.
ALRIGHT, BUT... IT'S HONEY. HOW DO YOU PLAN TO EAT IT?
SPREAD AND EAT IT ON SOLID? OR SOMETHING

...
IT'S... PRETTY
STARE
DAMN... I SHOULD HAVE BOUGHT SOME BREAD...
GULP
HEH
SFX: SPARKS
SFX: SCOOPS
MM...
SWEET... BUT IT'S TASTY, I THINK
HEY... IT'S DRIBBLING
AH!

LICK
...!
EH?
SHEESH YOU'RE HOPELESS
SUCKLE
SHUDDER

AH...
SHIKI
BLUSH
YOU'RE RIGHT, IT CAN BE NICE SOMETIMES.
JERK
EH...
AH... YOU'RE GONNA EAT IT...?
SFX DU
WAI-
SHIKI?! WHAT ARE YOU...!

a sickly-sweet temptation.



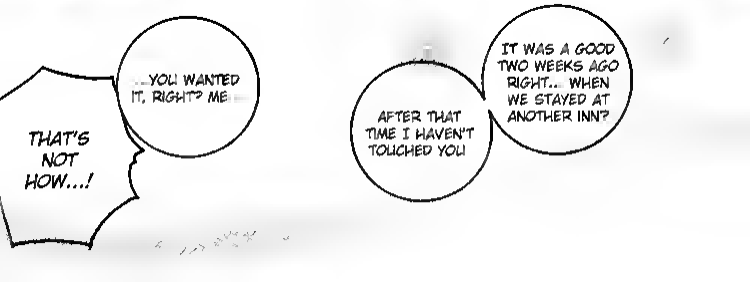
GRIMACE
TRAIL
AND WHAT DOES THAT MAKE YOU, SINCE YOU'RE BEING PLAYED WITH BY SUCH A GUY?
HAAH...
STICKY
NNGH..!
AH!
I SAID WAIT... AFTER GETTING THIS... DON'T USE IT FOR SOMETHING LIKE THIS!
WAIT...
AH..
DID YOU KNOW?
suck
swell
drip
AH!
AH!
IT'S NOT A PROBLEM IF I EAT IT, RIGHT?
lick
TWITCH
STO-

SFX: SPREADS HONEY
SFX: TRICKLE
NN...
IT SEEMS THAT IN THE PAST, HONEY WAS USED AS AN APHRODISIAC.
AH!
SFX: PRESS
AHH!
WELL? DO YOU FEEL ITS EFFECT?
SHUDDER
NNUGH
SWEAT
IT'S USELESS KNOWLEDGE, REALLY...
HMMM... BUT THIS ISN'T SO BAD.
SQUELCH
IS IT DELICIOUS?
MMFH...
NH...
SQUELCH
NNUGH ...?!
...UH? NN... NNGH...
SQUELCH
GULP

SHOCK!!
UWAH ...!
SQUELCH
NOW THEN...
IT'S ABOUT TIME I LET THIS PLACE TASTE IT, TOO.
LICK
HOW... SWEET...
AAH!
AH!
SFX SQUELCH
TWITCH
HUHH
HUHH
HUHH ...
NNGH ...!
DRIP
TWITCH
SHIVER
GRAB
SFX SLIDE
!
GATHER ALL YOUR ENERGY.
STO- WA... WAIT... I'M NOT... UH...

HUAAH!
UH... AAAAHHH ..!
SHOVE
UH..?
AS EXPECTED... NO LUBRICATION. ON THE CONTRARY, IT BECOMES TIGHT.
...NO.. MORE... UH...
TREMBLE
TREMBLE
STO- ...UH.
NO... MORE ...?
...

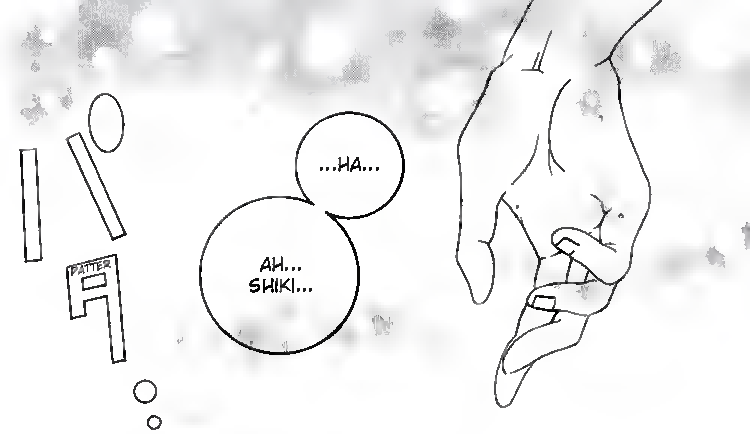
DO YOU REMEMBER.... THE LAST TIME WE MADE LOVE?
SHIVER
NN
HAH
HAAHH
...AKIRA.
...?!
HOW WOULD I REMEMBER... THAT SORT OF THING .


...YOU WANTED IT, RIGHT? ME
THAT'S NOT HOW...!
AFTER THAT TIME I HAVEN'T TOUCHED YOU
IT WAS A GOOD TWO WEEKS AGO RIGHT.. WHEN WE STAYED AT ANOTHER INN?

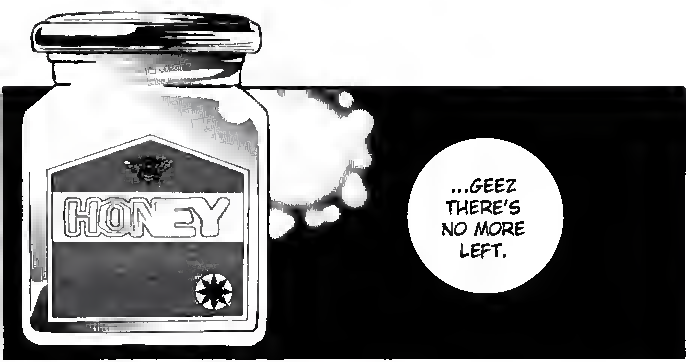
I'M INTERESTED IN THAT STUBBORNESS OF YOURS.
...BUT TODAY, I WON'T ACCEPT ANY REFUSALS.
OBEDIENTLY,
SHOW ME HOW YOU WANT ME.
It's like I'm melting at his cruel sweetness.
I don't understand myself anymore.
SHIKI...
PULL
?!!

ALIGH!
SHOCK
AAH ...?!
SLIDE
SHIKI... TOO FAS- AH...!
SFX: CREAKING
NNAH!
AH... HA...!
Honey and pain...
AH!
THRUST
SQUISH
AH!
SHIKI ...!
I CAN'T ...!
Which were the sweet things?

And then...



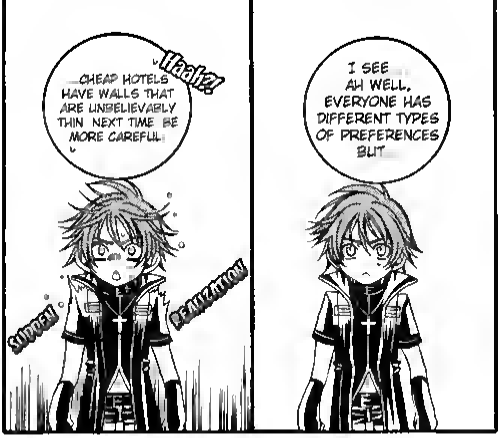
...And then?

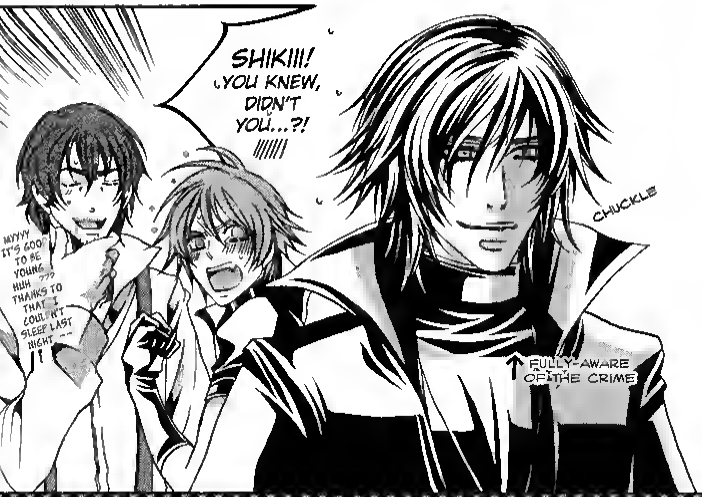


SULK
ウソー!!
THOUGH IT'S ME SAYING THIS BUT YOU DON'T APPRECIATE FOOD...
WHAT ARE YOU SAYING? I TASTED IT PROPERLY, DIDN'T I?
IT WAS DELICIOUS.
AKIRA...
!

Something sweeter than honey...
Firmly twines around them
SHIKI...
LET'S GO TO THE MARKET TOMORROW..?
AH... OLD MAN.
GOOD MORNING

OH!
OOH
MORNING! GOING TO THE MARKET?
?
AAH...
HEY HEY, WHAT'S WITH THAT SUGGESTIVE "OH CRAP" FACE?
CLATTER
CLATTER
WA- WAIT! WHAT'S GOING ON...!
NOTHING, THEN? AH, RIGHT, I FORGOT SOMETHING
...AKIRA; WAS THE HONEY DELICIOUS?
HAH...? AH, YEAH...
GULP


I SEE
AH WELL, EVERYONE HAS DIFFERENT TYPES OF PREFERENCES BUT
Haha??
CHEAP HOTELS HAVE WALLS THAT ARE UNBELIEVABLY THIN NEXT TIME BE MORE CAREFUL
SUDDEN!
PENETRATION!


SHIKI!!!
YOU KNEW, DIDN'T YOU...?!
CHUCKLE
FULLY-AWARE OF THE CRIME
MYYY IT'S GOOD TO BE YOUNG HUH ??? THANKS TO THAT I COULDN'T SLEEP LAST NIGHT

* Watch out for overdosing on sweetness.

LOVE*THICK*HONEY

THANK YOU VERY MUCH FOR READING THIS FAR! IT IS VERY MUCH APPRECIATED! IT'S THE SAME THING EVERY TIME. THE PLOT IS SWEET BUT SOMEHOW THERE WASN'T MUCH CONSISTENCY IN THE DIALOGUE. EHEH. THIS TIME, THE HONEY WAS RESPONSIBLE FOR THE LOVEY-DOVEY STUFF. BUT I CAN'T UNDERSTAND WHY THE OLD MAN KEEPS TURNING UP. SO MUCH. *LAUGHS* IF I HAVE THE CHANCE I WANT TO TRY TO DRAW MOTOAKI TO TELL THE TRUTH, AFTER SHIKIAKI. I LIKE MOTOAKI THE MOST.

HONEY = APHRODISIAC, THERE IS SUCH A THING BUT IT IS ACTUALLY USED AS A NATURAL REMEDY. A BIT NOTICY BUT THIS TIME I DECIDED ON NEW ZEALAND'S MANUKA HONEY. SO IT DOESN'T REALLY HAVE APHRODISIAC EFFECTS BUT OH WELL. TO THAT LOVING FAIR IT STILL BECAME AN APHRODISIAC ANYWAY. (SAD REMARKS PROHIBITED)HAHAHA

BY THE WAY, THIS WAS THE FIRST TIME I GOT TO DRAW AKIRA IN "THAT OUTFIT" IT REALLY WAS HARD TO DRAW. I WAS BOLDING WITH BLACK MARKER FOR IT LIKE I WAS IN SYNCH WITH SHIKI. I'M BAD AT GLOSSY EFFECTS... THAT WAS THOUGHTLESS OF ME... (FURTHERMORE BECAUSE IT'S BLACK, YOU'D THINK THAT THE TONES CAN BE REDUCED BUT NO I LIKE THE DESIGN BUT DRAWING IT WAS HELL. AND NEXT TIME IT'LL BE MILITARY CLOTHES. ? GETTING BOLDER AND BOLDER, HUH... FUH. AND NOW AND NOW, PLEASE LOOK FORWARD TO THE NEXT BOOK. THE NEXT TIME IT'S SUMMER I THINK? I'M THINKING OF DRAWING LOVEY SHIKIAKI AGAIN.

LOVE*THICK*HONEY

Toganu no Chi doujin

LOVE THICK HONEY

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AKINO SHINA
PRESENTS
FROM
[LAZY CHILD]

LOVE.THICK.HONEY
SIKI×AKIRA
VOL.2

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